



# Emna Zghal

## SOLO EXHIBITIONS

- 2012 *Plato/Pineapple*, Miyako Yoshinaga Art Prospects, New York, NY, U.S.A.  
2009 *Interflow*, Ogilvy NY, organized by the Museum for African Art, New York, NY, U.S.A.  
2008 *Against Reason*, M.Y. Art Prospects, New York, NY, U.S.A.  
2007 *The Tree of My Mind*, M.Y. Art Prospects, New York, NY, U.S.A.  
2006 Women's Studio Workshop, Rosendale, NY, U.S.A.  
2004 *Recent Painting & Prints*, DM CONTEMPORARY, Mill Neck, NY, U.S.A.  
2004 *Œuvres Récentes*, Galerie El Marsa, Tunis, TUNISIA  
2003 *The Prophet of Black Folk*, Alwan for the Arts, New York, NY, U.S.A.  
2002 The Scene Gallery, New York, NY, U.S.A.  
2000 Lock Haven University, PA, U.S.A.  
1999 Embassy of Tunisia, Washington, DC, U.S.A.  
1996 Galerie d'Art Essaadi, Carthage, TUNISIA  
1995 Cité Internationale des Arts, Paris, FRANCE  
1994 Musée de Sidi Bou Said, TUNISIA  
1993 Sparkaße, Marburg-Biedenkopf, GERMANY

## SELECTED GROUP EXHIBITIONS

- 2022 Maghreb: Works from North Africa, markhiya gallery, Doha, Qatar
- 2021 *Mostly Monochrome*, [Women in the Arts Blog](#), online exhibit  
Curator: by Christina Massey
- Nature Patterns*, [Women in the Arts Blog](#), online exhibit  
Curator: by Christina Massey
- Migration Stories*, Wilmer Jennings Gallery at Kenkeleba, New York, NY, U.S.A.  
Curator: Tarah Shahrwal
- Every Day & Special Days*, Cynthia Sears Artist's Books Collection, Bainbridge Island Museum of Art, Bainbridge Island, U.S.A
- [Al Basma](#), Group show in partnership between Diwaniya Art Gallery of Algiers and Artsy.
- [Automatic](#), from the online series *Fermata 3o3* at Miyako Yoshinaga  
Curator: Marc Lepson
- 2020 *Reflections*, Kentler International Drawing Center, Brooklyn, NY, U.S.A.  
Curators: Kevin Anderson, Evelyn Beliveau, Vera Tineo, Fatima Traore, Quentin

Williamston

- 2019 *Twentieth Anniversary Show Part II*, Miyako Yoshinaga Gallery, NY, NY, U.S.A.
- 2012 *Collectico Inaugural exhibition*, Collectico Gallery, New York, NY, U.S.A.  
Curator: Shannon Curry Hartman
- Abstract Expressionism Then & Now*, Flint Institute of Art, Flint, MI. U.S.A
- Fertile Crescent: Gender Art & Society*, West Windsor Art Center, Princeton Junction, NJ. U.S.A.  
Curator: Anne Q. McKeown
- 2011 *Marked Differences: Selections from the Kentler Flatfiles*, Kentler International Drawing Space, Brooklyn, NY, U.S.A.  
Curator: Roberta Waddell
- 2010 *185th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum & School of Fine Art, New York, NY, U.S.A.
- 2009 *ANTHROPOLOGY: REVISITED, REINVENTED, REINTERPRETED*, Central Booking Gallery, Brooklyn, NY, U.S.A.  
Curator: Maddy Rosenberg
- 2008 *Dangerous Women*, Fine Arts Exhibition Hall/Adele and Herbert J. Klapper Center for Fine Arts, Adelphi University, Garden City, NY, U.S.A.  
Curator: Carson Fox
- Utopian Visions*, Arab American National Museum, Dearborn, MI, U.S.A.  
Curator: Suzy Mazloum
- Faculty Art Biennial*, Faulconer Gallery, Grinnell College, Grinnell, IA, U.S.A.
- From Taboo to Icon: Africanist Turnabout*, Ice Box Project Space, Philadelphia, PA, U.S.A.  
Curators: Sophie Sanders and Shervone Nickles
- 2007 *ArtParis Abu-Dhabi*, represented by Galerie El Marsa, Abu Dhabi, U.A.E.
- Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY, U.S.A.
- Gulf Art Fair*, Dubai, UNITED ARAB EMIRATES, represented by Galerie El Marsa (Tunis) and The Third Line Gallery (Dubai)
- Tango*, Casa Del Arte, Highland, NY, U.S.A.  
Curator: Elisa Pritzker
- RE: GENERATION Emerging Women Artists*, Smack Mellon Gallery, Brooklyn, NY, U.S.A. Curators: Joan Snyder and Molly Snyder Fink

- Works on paper of *RE: GENERATION* artists Kentler International Drawing Space, Brooklyn, NY, U.S.A. Curator: Florence Neal
- Changing Climate, Changing Colors: Works of Contemporary Muslim Artists*, Abrons Center, Henry Street Settlement, New York, NY, U.S.A. Curator: Mareena Daredia
- 2006 *BookBlast*, Lönnström Art Museum, Rauma, FINLAND  
Curators: Kati Kivimäki and Arja Roivainen
- Mémoire de Demain*, Galerie El Marsa, Tunis, TUNISIA. Curator: Lilia Ben Salah
- War What Is It Good For*, B.K. Smith Gallery, Lake Erie College, OH, U.S.A.  
Curator: Lyz Bly
- 2005 *Regards Sur La Tunisie*, Gallery El Marsa, Tunis, TUNISIA.  
Curator: Lilia Ben Salah
- RE: GENERATION* Douglass College/ Rutgers University, NJ, U.S.A.  
Curators: Joan Snyder and Molly Snyder Fink (Catalogue)
- The One*, NGC 224, Brooklyn, NY, U.S.A.  
Multiple curators, *Cultures Of War: An Essay* curated by Olu Oguibé
- Two-Person show, Skoto Gallery, New York, NY, U.S.A.
- US-UK*, The Lab Gallery, New York, NY, U.S.A.  
Curators: Ryan S. Lemke and Koan Jeff Baysa
- 2004 *Watch What We Say*, Schroeder Romero, Brooklyn, NY, U.S.A.  
Curator: Marc Lepson
- Artists in Residence*, Newark Museum, Newark, NJ, U.S.A.
- Nostalgie* (Sfaxian artists living abroad). Galerie La Kasbah, Sfax, TUNISIA.  
(catalogue)
- 2003 Dumba Art Collective, Brooklyn, NY, U.S.A.
- Space And Surface Painting*, Gallery Korea, New York, NY, U.S.A.
- Contemporary Art From the Ancient World*, Saint John the Divine, New York, NY, U.S.A. Curator: O. Abusitta
- 2002 Rosenfeld Gallery, Philadelphia, PA, U.S.A.
- One Center, New York, NY, U.S.A.
- Dolan Center, Locust Valley, NY, U.S.A.
- 2001 *Poetry and Paintings*, National Arts Club, New York, NY, U.S.A.

- Dreaming of Carthage*, Park Creek Gallery, Washington, DC, U.S.A., Curator: Aisha Davis
- Unbearables Festival*, Fire Patrol No5 Gallery, New York
- “8<sup>th</sup> Artists of the Second District” LMCC, Federal Reserve Bank, New York, U.S.A.
- 2000 *Progress of the World’s Women*, United Nations, New York, NY, U.S.A., Curator: Ann Zill
- National Summit on Africa*, Convention Center, Washington, DC, U.S.A., Curator: Ann Maffrey
- Contemporary Tunisian Painting*, World Space Corporation, Washington, DC, U.S.A., Curator: Ann Maffrey
- 1999 *Desho No Tomodachi Desu* (friends of Desho), 505 Gallery, Washington, DC, U.S.A., Curator: Aisha Davis
- Graduate Thesis Exhibition*, PAFA Museum, Philadelphia, PA
- 1998 *Dieci anni di giovane pittura Tunisina*, Bari, ITALY (catalogue)
- Artistry Across the Waters*, Washington, DC, U.S.A. (catalogue)
- Third Street Gallery Second Juried Show*, Philadelphia, PA, U.S.A. Juror: Elisabeth Osborne – Awarded Second Prize-
- 1997 *The New Delhi Triennial*, INDIA
- Two Emerging Artists*, Manayunk Art Center, Philadelphia, PA, U.S.A.
- Tunisian Fine Arts in the Last Decade*, Galerie Yahia, Tunis, TUNISIA (catalog)
- 1996 *Welcome to the Cruel World*, a show addressing environmental issues, Espace d’Art Milles Feuilles, La Marsa, TUNISIA
- Union of Tunisian Fine Artists Annual Show*, Tunis, TUNISIA
- Kuwait Biennial*, Kuwait City, KUWAIT
- 1995 *Salon of the City of Tunis’ Prize*, Galerie Yahia, Tunis, TUNISIA
- Cité Internationale des Arts, Paris, FRANCE
- Contemporary Tunisian Art*, traveling show in TUNISIA
- 1994 *Salon d’Automne de la Marsa*, TUNISIA
- The Washi Art Association, Tokyo, JAPAN

Galerie Driba, La Marsa, TUNISIA

*Young Tunisian Fine Artists*, Galerie Yahia, Tunis, TUNISIA

Musée de Sidi Bou Said, TUNISIA

Galerie La Kasbah, Sfax, TUNISIA

1992 *Clin d'Œil Plastik*, Homage for Women in the Arts & Crafts, Hammamet, TUNISIA (catalogue)

## FELLOWSHIPS AND PRIZES

2021 All She Makes Magazine, Artist Grant.  
2008 Creative Capital Grant for *Dark Turquoise* in collaboration with Michael Rakowitz  
2007 Purchase Award, American Academy of Arts & Letters, New York, NY, U.S.A.  
2006 Women's Studio Workshop, Rosendale, NY, U.S.A.  
2005 Fellowship, Blue Mountain Center, Blue Mountain Lake, NY, U.S.A.  
2004 Artist in Residence at the Newark Art Museum, Newark, NJ, U.S.A.  
2003 Fellowship, Weir Farm Trust, Wilton, CT, U.S.A.  
2002 Fellowship, MacDowell Colony, Peterborough, NH, U.S.A.  
Fellowship, Vermont Studio Center, Johnson, VT, U.S.A.  
1998 Third Street Gallery, "Second Juried Show", Second Prize. Philadelphia, PA, U.S.A.  
1996-98 Gilroy Roberts Scholarship. PAFA, Philadelphia, PA, U.S.A.  
1995 First Prize of the City of Tunis, TUNISIA  
1994-95 Fellowship residency, Cité Internationale des Arts, Paris, FRANCE  
1994 President of the Republic's Prize for the Best Young Artist, TUNISIA  
1993 Fellowship residency, Centre des Arts Vivants, Radès, TUNISIA

## EDUCATION

2004 Skowhegan School of Painting & Sculpture, Skowhegan, ME, U.S.A  
1999 MFA, Pennsylvania Academy of the Fine Arts Philadelphia, PA  
1992 BA, École Des Beaux Arts, Tunis, Tunisia

## PUBLIC AND CORPORATE COLLECTIONS

Free Library of Philadelphia, Philadelphia, PA, U.S.A  
University of Iowa Library, Iowa City, IA, U.S.A.  
The Africa Center, New York, NY, U.S.A.  
Flint Institute of Arts, Flint, MI, U.S.A.  
Virginia Commonwealth University  
Wesleyan University  
Rochester Institute of Technology, Rochester, NY, U.S.A.  
Yale University, New Haven, CT, U.S.A.  
University of Indiana-Bloomington, Bloomington, IN, U.S.A.  
University of Delaware, Newark, DE, U.S.A.  
University of Michigan  
Library of Congress  
New York Public Library, New York, NY, U.S.A.  
Kamal Lazar Foundation, Tunis, TUNISIA  
Genentech, San Francisco, CA, U.S.A.

Amen Bank, Tunis, TUNISIA  
Schomburg Center for Research in Black Culture/New York Public Library, NY, U.S.A.  
Pfizer, Inc. New York, NY, U.S.A.  
Thomas and Associates, New York, NY, U.S.A.  
Haffeys Architects, New York, NY, U.S.A.  
M. Hage Architects, NY, U.S.A.  
Lock Haven University, PA, U.S.A.  
Agip, Rome, ITALY  
City of Tunis, TUNISIA  
TUNISAIR, Paris, FRANCE  
Tunisian Ministry of Culture, Tunis, TUNISIA  
Tunisian Ministry of Youth, Tunis, TUNISIA

## BIBLIOGRAPHY

- Emna Zghal, [All She Makes Magazine](#), Issue 4, 2022
- O. Hind, *Huit Artistes à Découvrir sur la Plateforme Artsy!*, [Le Quotidien](#) (Algeria), June 6, 2021
- Shaun Randol, *Poetry for the Eye*, [The Mantle](#), Feb 23, 2012
- Goings on About Town/Galleries–Chelsea*, [The New Yorker](#), Jan 19, 2009
- Megan Heuer, *RE:GENERATION*, [ARTnews](#), May 2007
- Lori Cole, *Critic's Pick*, [Artforum.com](#), Feb 2007
- O. Khatlan, *Emna Zghal Exhibits Printed Images that Near Poetry*, [Al Sharq Al Awsat](#), Feb 14, 2007, Issue # 10305
- Marianne Cazaras, *Mémoire De Demain*, exhibition catalogue, March, 2006
- Tina LaPorta, *war.art*, NY ARTS, No 9/10, 2004
- Nostalgie*, exhibition catalogue
- Najwa Adra, “Hybrid Vigor: The Art of Emna Zghal”, [Al Jadid Magazine](#), Vol.9 # 45 Fall 2003
- Alia Hamza, “En art, il est bien de se perdre quelquefois” [La Presse](#), Feb 26, 2004
- Hachmi Ghachem, “Les perfections Sont-elles Parfaites” [Le Temps](#), Feb 24, 2004
- Monther Chraïet, “Entre Orient & Occident”, [Le Quotidien](#), Feb 20, 2004
- Holland Cotter, Art Listing, [The New York Times](#), Feb 15, 2003
- Charley Magazine*, New York, NY, Vol 1, No1
- Edward J. Sozanski, Art Review, [Philadelphia Inquirer](#), July 26, 2002
- Piri Halasz, *From the Mayor's Doorstep*, Online Magazine, May 2002

Kim Levin, *Voice Choices*, Village Voice, May 21, 2002

Roberta Smith, "A Profusion of Painting, Very Much Alive", [New York Times](#), May 10, 2002

Helen Harrison, Art Review, [New York Times](#), May 5, 2002

Alia Hamza, "La Culture et les Arts à la conquête du nouveau monde", *La Presse*, Feb 13, 2000

Aisha Davis, *Artistry Across the Waters*, Washington, DC (catalogue) 1998

Nariman El Kateb, *Dieci anni di giovane pittura Tunisina*, (catalogue)1998

Nariman El Kateb, *Dix Années de Peinture Tunisienne*, (catalogue) 1997

Fathi Chargui, "Chercheuse d'Art", *Le Temps*, July 15, 1996

Agip Oil Company, Calendar & Agenda, Rome, ITALY, 1996

Fathi Chargui, "Foisonnement aux intensités diverses", *Le Temps*, Tunis, TUNISIA, November 21, 1995

Mohamed El Hadeb, "First Prize to the Young Painter Emna Zghal" *El Sahafah*, Tunis, TUNISIA, November 21, 1995

"Forêt Rose", *La Lettre Des Musiques et Des Arts Africains* No18-19 Paris, FRANCE, April 20, 1995

Sonia Chamkhi Khanfir, "Le geste libérateur", [La Presse](#), Tunis, TUNISIA, Sep 1, 1995